



Lionel Bringuier

Conductor

French conductor Lionel Bringuier is one of the most engaging conductors of his generation, heralded for his artistic maturity, emotional insight, and insightful programming. He appears frequently with the world's preeminent orchestras, and regularly collaborates with top solo artists both in concert and on critically lauded recordings.

During the 2017/2018 season, Mr. Bringuier will serve as Artiste associé with Orchestre National de Lyon and presents three programmes with the ensemble, including works by Berlioz, Ravel, and more in November 2017 and May 2018. This season also includes engagements with the Leipzig Gewandhaus Orchestra, Orchestre Philharmonique de Radio France, Montreal Symphony Orchestra, Finnish & Swedish Radio Symphony Orchestras, Gothenburg Symphony Orchestra, Orquesta Sinfonica de Castilla y León, Gulbenkian Symphony Orchestra, and Malaysian Philharmonic, among others.

Bringuier debuts with the Chicago Symphony Orchestra at the Ravinia Festival in July 2017, with Brahms' Piano Concerto No. 1 performed by pianist Yuja Wang and Mussorgsky's *Pictures at an Exhibition*. He makes his annual return to the Los Angeles Philharmonic in March 2018, with a programme featuring Dvorak's Symphony No.8. Mr. Bringuier's other programmes this season feature a vast range of repertoire; highlights include Dutilleux' Symphony No. 1, Lutosławski's *Les espaces de sommeil*, and Brett Dean's *Amphitheatre*, alongside works by Shostakovich, Ravel, Salonen, Gruber, Varèse, Berlioz, and more.

Named Chief Conductor and Music Director of the Tonhalle Orchestra Zurich in 2012, Lionel now enters his seventh season working with the ensemble. They will embark on a multi-city tour throughout Europe in April 2018, with pianist Igor Levit as soloist. Following the landmark inauguration of the Creative Chair Initiative for the Tonhalle Orchestra Zurich in his first season, Lionel Bringuier will collaborate with the composer Brett Dean this year. Mr. Bringuier and the TOZ open the season with Beethoven's Ninth Symphony and Brett Dean's Viola Concerto, featuring the composer as soloist. The first-ever TOZ Creative Chair was Esa-Pekka Salonen, followed by Jörg Widmann, and most recently Peter Eötvös. The TOZ Artist-in-Residence

Initiative has also been a highly successful tenant of Bringuier's leadership of the Tonhalle Orchestra. Previous participants Yuja Wang, Lisa Batiashvili and Martin Grubinger remain Mr. Bringuier's frequent collaborators.

Bringuier has appeared as a guest conductor with the New York Philharmonic, Cleveland Orchestra, Munich Philharmonic, Simón Bolívar Symphony Orchestra of Venezuela, Philharmonia Orchestra, and Israel Philharmonic Orchestra. Lionel Bringuier has conducted numerous premieres, including the world premiere of Bernard Rands's Concerto for English Horn and Orchestra with soloist Robert Walters and the Cleveland Orchestra, the world premiere of Esa-Pekka Salonen's *Karawane* with the Tonhalle Orchestra Zurich, and the Swiss premiere of Kaija Saariaho's "Trans" for Harp and Orchestra in May 2017 with the Tonhalle Orchestra Zurich and harpist Xavier Maistre. He has also marshaled regional premieres of works by John Corigliano, Marc-André Dalbavie, Magnus Lindberg, Bruno Mantovani, Gubaidulina, and more.

Lionel frequently collaborates with renowned solo artists, including pianists Yuja Wang, Nelson Freire, Jean-Yves Thibaudet and Lang Lang; violinists Lisa Batiashvili, Renaud Capuçon, Leonidas Kavakos, Gil Shaham, and Ray Chen; and cellist Gautier Capuçon. His discography includes two Ravel compilations on Deutsche Grammophon, the most recent being a complete survey of the composer's orchestral works with performances by Yuja Wang and Ray Chen. Lionel and Nelson Freire are featured on a Decca CD release featuring a curated selection of works by Chopin, as well as a DVD capture of Bringuier's debut at the BBC Proms. Additionally, Lionel, along with violinist Renaud Capuçon and cellist Gautier Capuçon, put forth an album of Saint-Saëns concerti on the Erato label.

Mr. Bringuier has received several accolades recognizing his artistic achievements. By a decree from François Hollande, France's Président de la République, he was named a Chevalier de l'Ordre National du Mérite by the French government in May 2017. The award, considered the highest honor in France, recognizes his achievements as a conductor, pianist, and cellist, and his dedicated artistic service to his home country. He has also been lauded with the "Médaille d'or à l'unanimité avec les félicitations du jury à l'Académie Prince Rainier III de Monaco" and the "Médaille d'or" from the city of Nice, in addition to prizes from the Schweizer Stiftung Langart and the Cziffra Foundation.

In 2007, after he received an assistantship with the Ensemble Orchestral de Paris and an associateship with the Orchestre de Bretagne, Bringuier was selected from nearly 150 applicants to serve under Esa-Pekka Salonen as Assistant Conductor of the Los Angeles Philharmonic. He became (at 21 years of age) the youngest to do so in the orchestra's history, and the youngest person to conduct at Walt Disney Concert Hall. His extraordinary rapport with the orchestra,

critical acclaim, and instant connection to the audiences led to his reappointment under Gustavo Dudamel and subsequent promotion to Resident Conductor in 2011.

Bringuier embarked on a concurrent three-season tenure as Music Director of Spain's Orquesta Sinfónica de Castilla y León in 2009, where he regularly returns to conduct.

Lionel Bringuier studied cello with Philippe Muller and conducting with Zsolt Nagy at the Conservatoire National Supérieur de Musique in Paris. He received further career guidance through master classes with Péter Eötvös and Janos Fürst. Bringuier made his professional debut at the age of 14, conducting a live concert on French national television, followed by a triumph in Besançon at age 19 that launched his career.

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