PAOLO**BORTOLAMEOLLI**

Chilean conductor Paolo Bortolameolli has been gaining international attention as one of the most interesting and versatile Latin American young conductors of his generation.

Currently Assistant Conductor of the Los Angeles Philharmonic, he has been praised and promoted by Gustavo Dudamel as "knowledgeable, deep in intellect, and a great artist" and in his debut with the LA Phil, the Los Angeles Times wrote ‘every moment of the action was alive...a crisp, dynamic performance…a great career awaits this young conductor.’ In addition to his title in Los Angeles, he is also Guest Conductor in Residence of Orchestra of the Americas.

Having conducted every significant orchestra in his Chilean homeland he has been awarded three times by the Arts critics Association as Symphonic and Opera conductor in Chile.

Paolo has more recently been expanding his roster of guest conducting ensembles across Latin and North America, to include the Los Angeles Philharmonic at the Hollywood Bowl, Orquesta Sinfónica Simón Bolivar (Venezuela), Orquesta Clásica Santa Cecilia (España), Orquesta Filarmónica de Buenos Aires (Argentina), Orquesta Filarmónica de Chile, Orquesta Sinfónica de Chile, Orquesta Sinfónica del SODRE (Uruguay), Orquesta Sinfónica de Minería (México), and the Orquesta Joven de Colombia.

He is passionately committed to new music and audiences, having developed innovative projects such as the RiteNow, a celebration of the 100 Anniversary of Rite of Spring and also as the creator of 'PONLE PAUSA', a project that seeks to revolutionise the concept of music education through the implementation of short videos and concerts targeting social network users. This year he was invited as lecturer for a TED Talk in New York.

Paolo received his Master of Music (Yale School of Music, 2013), Graduate Performance Diploma (Peabody Institute, 2015), Piano Performance (Universidad Católica de Chile, 2006) and Conducting Diploma (Universidad de Chile, 2011).