

PAOLO BORTOLAMEOLLI

‘every moment of the action was alive...a crisp, dynamic performance...’

Los Angeles Times

Associate Conductor of the Los Angeles Philharmonic, Chilean-Italian conductor Paolo Bortolameolli has a bustling concert schedule across the Americas, Asia, and Europe. In addition to his post in Los Angeles, he is also Principal Guest Conductor at the *Ópera Nacional de Chile*.

Despite the devastating consequences of the Covid-19 pandemic to live performances across the globe, Paolo will still plan to return in 2021 to the Walt Disney Concert Hall for subscription concerts and for a production of “Lucia di Lammermoor” at the National Opera of Chile. He also plans to conduct re-engagements later in the 20-21 season with the Houston Symphony Orchestra, the National Polish Radio Symphony Orchestra and the *Orchestra della Toscana* (Florence). Additionally, he will debut with the Helsinki Philharmonic Orchestra and also the Hong Kong Philharmonic at the Hong Kong Arts Festival, which sees him conduct Mahler’s epic “Das Lied von der Erde” in a production premiered in Los Angeles at Disney Hall. Paolo will also appear at the famed Macerata Opera Festival for the 100th anniversary of the festival to conduct Verdi’s “La Traviata”.

Having conducted every significant orchestra in his Chilean homeland, Paolo has been awarded prizes three times by the Arts Critics Association as Symphonic and Opera Conductor of the Year.

In addition to the upcoming engagements named above, Paolo Bortolameolli’s recent guesting dates include the Gulbenkian Orchestra in Lisbon, Detroit Symphony Orchestra, Orquesta Sinfónica Simón Bolívar in Caracas, and the Orquesta Filarmónica de Buenos Aires.

He is passionately committed to new music and audiences, having developed innovative projects such as *RiteNow*, a celebration of the centennial of “The Rite of Spring” and also as the creator of “Ponle Pausa”, a project that seeks to revolutionise the concept of music education through the implementation of short videos and concerts targeting social network users. Paolo conducted ATLAS, a landmark new production of Meredith Monk’s inventive opera, performed at Walt Disney Concert Hall in Los Angeles. In 2019 he was invited as lecturer for a TED Talk in New York.

Paolo holds a Master of Music degree (Yale School of Music, 2013), a Graduate Performance Diploma (Peabody Institute, 2015), a Piano Performance Diploma (Universidad Católica de Chile, 2006), and a Conducting Diploma (Universidad de Chile, 2011). In 2020, he was elected as Corresponding Member of the Chilean Academy of Fine Arts.